America: The Story of US ep.7

Discussion Questions: NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What was the Bessemer steel converter? How did this invention shape U.S. history?

2. Why do you think so many everyday Americans contributed money to help build the Statue of Liberty?

3. What was the “rogues’ gallery” and what was its importance? What were some of the other methods used to curb crime?

4. What was the key factor in Thomas Edison’s success in designing the light bulb? What were some of the new things that were possible because of this invention?

5. Why do you think the Triangle Shirtwaist fire happened? What were some of the results of this tragedy?

Primary Source:

**The New Colossus**

**Not like the brazen giant of Greek fame,**

**With conquering limbs astride from land to land;**

**Here at our sea-washed, sunset gates shall stand**

**A mighty woman with a torch, whose flame**

**Is the imprisoned lightning, and her name**

**Mother of Exiles. From her beacon-hand**

**Glows world-wide welcome; her mild eyes command**

**The air-bridged harbor that twin cities frame.**

**“Keep ancient lands, your storied pomp!” cries she**

**With silent lips. “Give me your tired, your poor,**

**Your huddled masses yearning to breathe free,**

**The wretched refuse of your teeming shore.**

**Send these, the homeless, tempest-tost to me,**

**I lift my lamp beside the golden door!”**

Emma Lazarus wrote the following poem in 1883; today it is engraved on a plaque in the Statue of Liberty museum. Lazarus was an immigrant to the U.S. who became an advocate for other immigrants arriving on new shores for the first time.

1. What do you think the phrase “world-wide welcome” means

in relation to immigration in the U.S.?

2. What are some other phrases from this poem that are meaningful?

1.

2.

3.

3. Why do you think this poem is considered an American classic today?